

GAVILAN BOARD OF TRUSTEES
Curriculum Summary
March 11, 2014

CONSENT AGENDA

Kinesiology Courses

Add the following Advisory to all Kinesiology "Families of Courses" (A, B, C versions)
"Courses should be taken in sequential order."

Justification for change: The Kinesiology department has converted all of their courses to Families of Courses due to the new repeatability rules. An unintended consequence is students have been taking the courses out of order. They need to be advised they should take the courses in sequence in order qualify for transfer credit.

ANTH 22 **Field Work and Service **.5-1 Unit, 0 Lec, 1.5-3 Lab****

Add Discipline ANTH 22, Field Work and Service

Reason: This discipline had never been added when the Field Work and Service shell courses were originally created.

NEW COURSE PROPOSAL - SECOND READING

ART 7B **Intermediate Ceramics **3 Units, 2 Lec, 4 Lab****

This course is intended for students who have completed Art 7A, Beginning Ceramics. The curriculum presents more advanced skills and broader application of knowledge initiated in 7A. New skills and activities required in 7B include slip mixing and testing, more advanced wheel and sculptural work, facility with various surface treatment techniques, alternative firing, and loading and unloading kilns with minimal supervision. Students will be required to display work at a venue on Gavilan's campus. Additionally, students will be required to choose a studio maintenance task and perform it throughout the entire semester. Use of internet, classroom, and ceramics office library resources are required. Portfolio development and self-assessment will be included.

ART 7C **Advanced Ceramics **3 Units, 2 Lec, 4 Lab****

This course is a continuation of the ceramics offerings, 7A and 7B. The curriculum demands a high level of skills and artistic thinking to develop a contemporary, personal statement in the ceramic medium. Students will draw from a wide variety of choices for firing and finishing their works, including raku and maiolica. They will utilize mixed media and advanced technology to develop their works. They will formulate, mix, and test glazes and will be expected to tutor and mentor each other in studio maintenance tasks and practices. They will also exhibit their work on campus, develop an artistic statement and bio, and submit work for display on the Gavilan College website. Digital portfolios will be created, and in depth critiques will be utilized for self-evaluation. Use of internet, classroom, and ceramics office library resources are required.

ART 12C **Advanced Sculpture **3 Units, 2 Lec, 4 Lab****

An advanced sculpture studio course. This course focuses on the preparation of sculpture that is exhibit ready and the introduction of digital techniques in sculpture. The course includes work with wood and metal fabrication, metal casting, flexible molds, polishing, patinas, display stands and bases.

MCTV THEA 18 **Single Camera Production **3 Units, 2 Lec, 3 Lab****

This course provides an introduction to the theory, terminology, and operation of single camera video production, including story creation, image composition, camera operation, portable lighting and audio operation and basic editing. This course focuses on the aesthetics and fundamentals of video story production including script writing, producing, directing on location, postproduction, and distribution.

(First reading was approved 3/25/2013.)

THEA 26 Script Analysis 3 Units, 3 Lec, 0 Lab
Principles, Theories and techniques of playscript analysis for theatrical production.

THEA 27 Fundamentals of Lighting 3 Units, 3 Lec, 0 Lab
This course involves the study and execution of stage lighting with emphasis on equipment, control, color and their relationship to design.

MODIFICATION TO EXISTING COURSES - FORM C

*Courses marked with an asterisk were on the list to be updated.

Discussion: Inactivate courses or place on hold?

CHN 1A/CHN 1B	Elementary Mandarin
ESL 548	Integrated Listening/Speaking III
ESL 557	Vocational English as a Second Language I
ESL 573	Transition to College: Writing
HORT 20	Principles of Horticulture
ITAL 8A/ITAL 8B	Conversational Italian
JLE 179	Juvenile Counselor
JOUR 18C/JOUR 18D	Working for the Newspaper
THEA/MCTV 17B	Television and Video Workshop
THEA 21	Mexican Dance and Folklore
CSIS 20, CSIS 47, DM111, BUS 102 MGMT102, MKTG 100	

AJ 18 Community Relations and the Justice System 3 Units, 3 Lec, 0 Lab

Change title:

FROM: Community Policing

TO: Community Relations and the Justice System

Change description:

This course examines the complex, dynamic relationship between communities and the institutions of the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. It also examines new strategies, skills, tools and cultural knowledge necessary for personnel engaged in all aspects of the criminal justice system. ADVISORY: Eligible for English 250 and English 260; AJ 10.

Reason for modification: Based on C-IDs recent review and recommendations for this course, we have changed the title, revised the course description and SLOs to model C-IDs template, and modified the content to closely match their descriptor template.

AH 3 The Person in the Life Cycle 3 Units, 3 Lec, 0 Lab

Add Prerequisite: English 250 and English 260.

[ENGL 250 Outline](#), [ENGL 260 Outline](#)

[Supporting data](#),

San Jose State [Prerequisite](#), CHAD 067. Development of Human Potential

AH 11 Nutrition 3 Units, 3 Lec, 0 Lab

Add Prerequisite: English 250 and English 260.

[ENGL 250 Outline](#), [ENGL 260 Outline](#)

[Supporting data](#)

San Jose State [Prerequisite](#), NUFS 008. Nutrition for the Health Professions

***ANTH 1 Introduction to Physical Anthropology 3 Units, 3 Lec, 0 Lab**

Change description:

This course introduces the concepts, methods of inquiry, and scientific explanations for biological evolution and their application to the human species. Issues and topics will include, but are not limited to, genetics, evolutionary theory, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The scientific method serves as foundation of the course.

Update textbook and student learning outcomes.

ART 1B Art History 3 Units, 3 Lec, 0 Lab

Change description:

The history of western painting, sculpture, architecture and minor arts from the Early Renaissance to the present.

Update textbook. Modify SLO #3 and minor content change to address "conditional approval" from C-ID evaluator; add Eng 1A as advisory per recommendation.

ART 12A, ART 12B Sculpture 3 Units, 2Lec, 4 Lab

Add prerequisite: ART 13, Three-Dimensional Design

We have created a family of courses in Sculpture, Art 12ABC and each course requires Art 13, Three Dimensional Design.

***BIO 1 Cell and Molecular Biology 4 Units, 3 Lec, 3 Lab**

Change Prerequisite/Advisory:

Prerequisite: Biology 10 or Biology 12 or Environmental Science 1 with a grade of 'C' or better, Chemistry 1A and Math 240 with a grade of 'C' or better.

Advisory: Eligible for English 1A

Reason: Math department has made changes to their curriculum. Math 233 (Intermediate Algebra) has been replaced with Math 240 (Algebra II).

Update textbook and student learning outcomes.

***BIO 4 General Zoology 4 Units, 3 Lec, 3 Lab**

Change prerequisite:

Prerequisite: Mathematics 240 with a grade of 'C' or better,

Advisory: Chem 1A, Bio 1 and Eligible for English 250 and 260.

Change description:

General Zoology is designed for students majoring and exploring a career in Biology. This course uses the animal model to introduce the principles of evolutionary biology. Zoology explores animal diversity and considers the selection pressures of nature that direct animal form and function. Topics include mechanisms of evolution, animal life cycles, embryological development, comparative morphology and physiology, taxonomy and systematics, molecular and morphological phylogeny, ecological principles, organismal behavior and its place in the natural world.

Update textbook, student learning outcomes, content.

BUS 80 Business Law 3 Units 3 Lec, 0 Lab

Update textbook, student learning outcomes and content.

To align with C-ID descriptor BUS 125: Business Law

***CMUN 4 Intercultural Communication 3 Units, 3 Lec, 0 Lab**

Update textbook, student learning outcomes, cultural diversity and content.

Update to better align with C-ID descriptor.

[COS 200](#) **Beginning Cosmetology** **12 Units, 5 Lec, 20 Lab*

On the list of courses to be reviewed and updated.
Update textbook and student learning outcomes.

[COS 201](#) **Intermediate Cosmetology** **12 Units, 5 Lec, 20 Lab*

On the list of courses to be reviewed and updated.
Add Prerequisite: Successful completion of COS 200 with Grade C or better.
Update textbook and student learning outcomes.
Under content, move the unit on Hair Sculpting COS 202.

[COS 202](#) **Advanced Cosmetology** **12 Units, 5 Lec, 20 Lab*

On the list of courses to be reviewed and updated.
Update textbook and student learning outcomes.
Under content, move the unit on Artificial Nails to COS 201.

[COS 203](#) **Practicum** **.5 - 12, 0 - 5 Lec, 0 - 20 Lab*

On the list of courses to be reviewed and updated.
Update textbook and student learning outcomes.

[COS 205](#) **State Board Review** **2 Units, 1 Lec, 4 Lab*

On the list of courses to be reviewed and updated.
Update textbook and student learning outcomes.

[COS 207](#) **Contemporary Styling** **4.5 Units, 4.5 Lec, 27 Lab*

(This is a six week course.)
On the list of courses to be reviewed and updated.
Update textbook and student learning outcomes.

[CSIS 10](#) **Introduction to Programming using BASIC** **3 Units, 3 Lec, 0 Lab*

Change Title, units and hours:

From: BASIC Programming 2 Units, 2 Lec, 0 Lab

To: Introduction to Programming using BASIC 3 Units, 3 Lec, 0 Lab

Change description:

This course is an introduction to programming using BASIC. No previous programming experience is assumed. This class is for those new to programming and recommended for non-programmers who want to take other programming courses, with the expectation that learning one computer language will generalize to other languages. This course has the option of a letter grade or pass/no pass.

General update. Align with (draft) C-ID descriptor ITIS 130.

Update content, textbook and student learning outcomes.

[CSIS 42](#) **Python Programming **4 Units, 4 Lec, 0 Lab****

Change hours:

From: 4 Units, 3 Lec, 3 Lab

To: 4 Units, 4 Lec, 0 Lab

Change description:

Introduction to computing using Python. Study and create programs that perform various tasks, including text and file manipulation, internet scripting, data structures, testing, and practical problem solving with examples. Covers object-oriented programming language and the Python Standard Library. Its purpose is to expose students to the fundamental concepts of programming.

This course has the option of a letter grade or pass/no pass.

Change repeatability to not repeatable.

Update content, student learning outcomes, textbook.

CSIS 45 C++ Programming I 4 Units, 3 Lec, 3 Lab
Updating for articulation purposes. Align with C-ID descriptor for COMP 122 - Programming Concepts and Methodology I.
Change Advisory: CSIS 10 OR CSIS 42
Update content, student learning outcomes, textbook.

CSIS 46 C++ Programming II 4 Units, 3 Lec, 3 Lab
Updating for articulation purposes. Align with C-ID descriptor for COMP 132 - Programming Concepts and Methodology II.
Add Prerequisite: CSIS 45 OR CSIS 5 or the equivalent
Update content, student learning outcomes, textbook.

***CSIS 151 Introduction to XML Authoring 3 Units, 2 Lec, 3 Lab**
Update textbook and student learning outcomes.

CSIS AJ 184 Computer Forensics 3 Units, 3 Lec, 0 Lab
Change Hours:
From: 3 Units, 2 Lec, 3 Lab
To: 3 Units, 3 Lec, 0 Lab
Update textbook; Update to eliminate "arranged" lab hours.

***ENGL 2J World Mythology 3 Units, 3 Lec, 0 Lab**
Change title:
FROM: Mythology
TO: World Mythology
Add cultural diversity and Distance Education.
Update textbook, student learning outcomes and content.

ES 1 Introduction to Environmental Science 4 Units, 3 Lec, 3 Lab
Change Discipline ID: (Effective: Spring 2015)
From: ES 1
To: ENVS 1
Change description:
An introduction to the scientific principles and problem solving techniques used to evaluate the effects of human activities on different ecosystems. Topics will include the sustainability and stewardship of various ecosystems, environmental hazards such as air and water pollution, waste disposal, pesticides and herbicides, the impact of commercial and industrial activities, as well as population and urbanization. Basic chemistry, physics, and geology will be used throughout the course to explain and expand on these topics. The concepts will be reinforced with an integrated service learning laboratory program.
Add cultural diversity.
Update textbook, student learning outcomes and content.
Reason for modification: General revision for approval to the IGETC and CSU-GE Breadth patterns.

***ESL 510B Basic ESL II 9 Units, 9 Lec, 2 Other**
Change description:
This course is an intensive, integrated-skill program for students who have limited English skills. Through listening, speaking, reading and writing activities, students learn to communicate about every day topics using basic English structures.
Update textbook and student learning outcomes.

- *[ESL 527](#) Integrated Reading-Writing I 6 Units, 6 Lec, 0 Lab**
Update content, textbook and student learning outcomes.
- *[ESL 528](#) Integrated Listening/Speaking I 6 Units, 6 Lec, 0 Lab**
Change Title:
From: Integrated Speaking/Listening I
To: Integrated Listening/Speaking I
Update content, textbook and student learning outcomes.
- *[ESL 537](#) Integrated Reading/Writing II 6 Units, 6 Lec, 0 Lab**
Update content, textbook and student learning outcomes.
- *[ESL 538](#) Integrated Listening/Speaking II 6 Units, 6 Lec, 0 Lab**
Update content, textbook and student learning outcomes.
- *[ESL 554](#) Advanced ESL Grammar I 5 Units, 5 Lec, 1 Other**
Update content, textbook and student learning outcomes.
- *[ESL 564](#) Advanced ESL Grammar II 5 Units, 5 Lec, 1 Other**
Update content, textbook and student learning outcomes.
- *[GUID 1/PSYC 5](#) Self- Assessment and Career Development 3 Units, 3 Lec, 0 Lab**
General update: update textbook and student learning outcomes.
- [HIST 1](#) US History Through Reconstruction 3 Units, 3 Lec, 0 Lab**
Update content per C-ID request. Also update student learning outcomes.
- [HIST 4A](#) Global History Before 1500 3 Units, 3 Lec, 0 Lab**
Update content per C-ID request. Also update student learning outcomes.
- *[JLE 157](#) Firearms Update .5 - 1 Units, .27-.66 Lec, .62-1.55 Lab**
Change hours:
FROM: .5 - 1 Units, 6 - 14 Lec, 10- 26 Lab
TO: .5 - 1 Units, .27-.66 Lec, .62-1.55 Lab
Change description:
The 16 - 40 hour variable course will provide students with instruction on tactical firearms and lethal force required by P.O.S.T. The course consists of hands-on practical skills training. Emphasis is on safety, knowledge of weapons and manipulative skills training.
Change grading to pass/no pass.
Update content and student learning outcomes.
- [MATH 5](#) Introduction to Statistics 3 Units, 3 Lec, 1 Lab**
Add Prerequisite: Math 242
Math 242-Algebra II for Statistics is a new course that was designed to be a prerequisite for Statistics. This will be an alternative to the existing prerequisites for Math 5.
- *[MUS 6](#) World Music 3 Units, 3 Lec, 0 Lab**
Update textbook, cultural diversity and student learning outcomes.
- *[PHIL 9](#) Philosophy of Religion 3 Units, 3 Lec, 0 Lab**
Change title:
FROM: Philosophy of Religions

TO: Philosophy of Religion

Change course description:

In this course we will systematically explore religious claims. The issues to be investigated include: Does God exist? What is God's nature? Can the existence of God be reconciled with human suffering? Can faith and reason be reconciled? Can conflicting religions simultaneously be true? Other topics include: the afterlife, religious experience, miracles, freedom and divine foreknowledge, and the relationship of religion and science.

Update textbook and student learning outcomes.

***[SOC 1A](#) Introduction to Sociology**

3 Units, 3 Lec, 0 Lab

Change description:

Analysis of the structure and dynamics of human society focusing on basic concepts, theories and methods; the development of culture; the socialization process; group behavior; social inequality, deviance; sexism, racism, and ageism; major social structures and social institutions; human ecology, and global dynamics. Emphasizes contemporary American society. (C-ID: SOCI 110)
ADVISORY: Eligible for English 250 and English 260.

Update textbook, student learning outcomes and content.

DISTANCE EDUCATION - FORM D

***[ENGL 2J](#) World Mythology**

3 Units, 3 Lec, 0 Lab

Students who are seeking an English degree will have the option of taking this class online.

MODIFICATION TO EXISTING CREDIT PROGRAM

[Computer Programming, AS degree or Cert. of Achievement](#)

Change program learning outcomes to incorporate Degree Qualifications Profile.

[Digital Media: Digital Art and Imaging option](#)

PLO change to incorporate Degree Qualifications Profiling, eliminate course cross listing with Art, and requirements.